



“Primrose Tea”

Color Pencil Seminar with Mark Menendez
Saturday, October 26, 2019 - 9:30-4:30



Color pencil is a delightful medium that is less intimidating for the beginner than painting in oils or acrylics, and is clean and dust-free unlike pastels. The precision of the color pencils allow for realistic forms, a perfect way to create masterful still life drawings. Using toned paper creates a unity to the image, and the makes the job much easier than working from a white surface. This project offers the student valuable techniques for realistic of light and shadow, creating reflective metal, and how to render patterned forms accurately. The toned paper, with the pattern already applied, will be supplied to each student

This seminar is designed for any student, beginner, intermediate or professional.

Required Materials

Prismacolor Pencils

904 Light Cerulean Blue	908 Dark Green
909 Grass Green	912 Apple Green
914 Cream	921 Pale Vermillion
928 Blush Pink	932 Violet
935 Black	938 White
942 Yellow Ochre	944 Terra Cotta
947 Dark Umber	989 Chartreuse
992 Light Aqua	995 Mulberry
996 Black Grape	1004 Yellow Chartreuse
1008 Parma Violet	1022 Mediterranean Blue
1032 Pumpkin Orange	1033 Mineral Orange

Miscellaneous

White Vinyl Eraser
Pencil Sharpener
Drawing Board
Artist Tape