

The Let's Fish project is rendered in Lyra Rembrandt Polycolor color pencils.

The project is done on 8"x10" watercolor paper that has been stained with watercolor.

Due to the 4-hour time limit for the chapter class we may not get to the background atmosphere with watercolor, but it will be demoed in class.

Fee for the provided supplies - \$12, this includes the tutorial, watercolor paper and watercolor.



Lyra Rembrandt Polycolor Colored Pencils on the left and  
Prismacolor Premier on the right

01 White -

46 Sky Blue -

53 Peacock Blue -

76 Van Dyke Brown -

83 Gold Ochre -

87 Burnt Ochre -

92 Indian Red -

97 (Cool) Medium Grey -

98 (Cool) Dark Grey -

99 Black -

Prismacolor Premier 938 White

938 White

1024 Blue Slate

1027 Peacock Blue

941 Light Umber is not exact, but it's close enough

942 Yellow Ochre

1033 Mineral Orange

1031 Henna is not exact, but it's close enough

1065 Cool Grey 70%

1067 Cool Grey 90%

935 Black

If students do not have the Lyra pencils, than can use Prismacolor, I don't recommend mixing the two different brands of pencils. Either use Lyra or use Prismacolor

### **Additional supplies:**

Hand-held pencil sharpener, or battery operated

If you have a watercolor palette bring it so that you can use the watercolor. I'll have one to purchase for \$1 if needed.

Well-worn gray graphite

Scotch Removable Tape

Round watercolor brush or synthetic round

6" clear plastic ruler

small container for water

paper towels

Fine point stylus, or Uni-Ball pen micro point red ink

Back board larger than 8x10 to support the paper while penciling

If you have any questions please email [janelle@janellejohnson.com](mailto:janelle@janellejohnson.com)