

The regular meeting of the ODA, January, 28'17 was called to order by president Sharon Poorman at 9:30 a.m. with 10 members present. She said there were no minutes for December since the Christmas Party was held, no meeting.

Treasurer- Margaret Fredrick gave the report saying the balance as of December was \$4495.76 which included the \$400.00 expense of the party.

Workshops- Donna Alexander-

Jan. Carole Sheftic- Watercolor Owl

Feb.- Hazel Small- Bird of Paradise

March- Sharon Kuester- Chapel in the Woods- Pin and ink Supplies \$5.00 included printed canvas and oils.

July- Margaret Fredrick- Canvas bag with Zantangle cat or dog- Margaret said the bag could be purchased at Hobby Lobby with clean pocket on front.

Ways and Means- Sandra Malone said she would contact members to remind them to bring birthday bag the month of their birthdays.

Membership- Mary Gensinger- 2nd. vice- Mary said there were a few members who have not paid their annual dues.

She will contact them. She also reminded members to bring in their SPD membership cards to the February meeting for verification of membership. These will come with the Feb. magazine.

Web- Carole Sheftic told members to contact her if they had a problem with the website

New Business- Margaret had a letter from Bea Peterson saying she had sold her house and would be moving, and would miss coming to the ODA meetings.

Sharon told members the board had approved giving both Bea and Margaret honorary memberships, since they are the only founding members who organized ODA 16 years ago.

Raffle- There were two gifts for the Birthday raffle- Sharon and Carole were the lucky winners

Show n Tell- Carole had several pictures on display including a portrait of her daughter and great grand daughter, a bobcat, still life and a picture done on a leaf of the Williston Quarry . Cheryl had an interchangeable beautiful lazy susan plates and two memory boxes, Lou White displayed one memory box.

A motion to adjourn was made by Sandra, seconded Stephanie Clere, motion carried.

The workshop followed the meeting . It was given by Carole. After transferring the Owl design to watercolor paper, the members were directed to apply texture to all the brick wall areas. She then demonstrated several times how and where to apply color to the owl, gradually bringing it to life. Color was then applied to the texture areas. applying several layers of colors and grout lines and shadow areas to achieve a brick wall effect. The workshop ended about 2:30 p.m.