

The January 23,'16 meeting of the ODA was called to order by president Sharon Poorman at 9:30a.m. with 13 members present. Prior to the meeting Sharon passed out some paper and asked members to write comments or suggestions, no names, for the new year. "I want the members to have input into the meetings. They should make the decisions not the board."

Sharon announced there would be no meetings in February and March only workshops.

She had checked with National and clubs do not have to have monthly meetings. She said she planned to keep meetings short only 15 minutes.

This brought on much discussion. Carole Sheftic said 15 minutes was not realistic, because several committees had reports for the month. She suggested to strive for 30 minutes. Carole also said that the board did not make decisions. They hashed out any problems or ideas and the members voted the following meeting.

Sharon also told the members she would like to bring back the " birthday bags", but using brown bags instead for the monthly raffle. She said each member should bring in a bag valued at \$20 around the month of their birthday. The bags could have other items besides art supplies. She said she wanted to do this because the previous 50/50 did not generate enough money to cover the teachers fee.

A suggestion was made to have the next meetings agenda posted on the ODA website. If a member had something they thought should be discussed,they could contact the president and have it put on the agenda . Hopefully this would help to keep the meeting short.

Committees:

Membership- Bea Peterson reported that 22 members have paid their dues so far this year.

Minutes: on website- Carole suggested that once the minutes were submitted, corrected if necessary, the secretary should send them in an E-mail to all members, because she didn't think they were being read on the site. Carole made the motion to have minutes sent to members, Margaret Fredrick, seconded, approved.

Workshops: Carole reported on workshops for Pat Scribner:

Feb.- Carole- gourd flower painting;

March: Bea Peterson-glass block with sea scene;

April-Pat Scribner- reverse glass;

May- guest artist Maria Luisa DeCurtis- batik, Japanese paper.

( there would be a class fee of \$45, with a minnum of 8 students. When asked who would like to have this class, almost all present raised their hand).

June- Sharon Poorman- majestic moon.

Philanthropic- Diane SurrIDGE suggested the club continue their support of the Domestic Violence Shelter. She read a thank you letter from the shelter for all the items members had donated at the Christmas party. Donations can be food, toys and personal items.

Roberta Ward made the motion to continue our support, seconded by Kathie Monroe, approved.

A motion was made by Margaret to also continue with the memory box project, seconded by Kathie, approved.

A raffle was done for three brown bags provided by Sharon, and she thanked all the members who had brought items for show and tell.

Meeting adjourned at 10:08a.m.

Members took timeout for refreshments and to look at show n tell items.

This was followed by the workshop given by Cheryl Blair , making a Lotus clock using a CD. She showed members how to modpodge tissue to front of CD, once dried a basecoat was applied. This was overcoated with a mixture of glaze and paint. While still wet a few drops of alcohol was applied, than another coating of iridescent medium, color and glaze. all these steps had to be dried in between,getting the surface ready to paint the lily pads and lotus flower. members were given two types of varnish to finish the project at home as well as the clock parts and instructions.

Respectively submitted,

Lou White